

insight

the third eye

March 14th

Swar Sandhya '08 - Pure Melody

The best Swar Sandhya of the past five years was the opinion of the senior members of the 50 strong team that put up this flawless show. Saaz and hostels 1, 11, 12 and Tansa presented Swar Sandhya on the evening of the 13th of March which in keeping with the IIT tradition, started 50 minutes late.

Once the music began though, it made everyone forget about the lateness of the hour. They began with the *Krishna nee begane* adaptation of the Colonial Cousins and moved on to mellifluous tunes like *Yeh Raatein Yeh Mausam*, *Kabhi Shaam Dhale*, *Dheeme Dheeme*, *Khwaja* and also numbers like *Parda Hai Parda*, *Ki Pag Ghungroo* and *Badan Pe Sitare*. An enchanting tarana in Raag *Yaman* and *Chupke Chupke*, one of Ghulam Ali's famous ghazals were sung. Instrumentalists and vocalists came together to present each song with panache. All the effort that they put in for the past three weeks culminated in an evening of captivating music.

The complemented brilliantly but on the violin, on the synth and Shankaran, an tabla and congo mention. Also, seemed to be – harmonizing in playing the guitar,



drums. In keeping with his Surbahar '07's performance, Amit Prabhakar flaunted his moves yet again while with impressing us with his voice.

The sound system gave justice to the performers. While the crowd was almost induced to a trance in songs like *Naina Thag Lenge* and *Roundhe*, they clapped along with the more foot tapping numbers. The choice of songs was unparalleled and gave the opportunity for the performers to showcase their talents.

To sum it all up, it was a grand success and we hope there are lots more such Swar Sandhyas to come. The DoSA Prof. Gopalan personally congratulated all the students for their stellar performance in a post on iitb.general.

-Anasuya Mandal