



Acoustic Dusk, 26th October 2009

Think distortion, metal, growls, drums, bass... You've got it! Staccato's Acoustic dusk is the haven of those amongst us who've an ear for what some call insane but what some call bliss. This year's AD was one of the biggest with around 35 songs to be performed.

A large spectra of songs were performed - the highlights of the evening being 'Comfortably Numb', 'Zombie', 'Supermassive Black Hole', 'Cocaine', 'Fields of sound' and 'Nymphetamine' amongst others. Quite a few of senior Staccato members performed in their last AD. Ritesh 'Kolte', Shreyans Maini (Babban), Hemendra Shrivastav (Highmen), Divyash Pant (Bunkoo), Jaideep Bansal (JD), Saurav Agarwal, Robin Agarwal, Siddharth 'Birdie', Rohit Thakur (Baba) and Jayant Nagda were some of the pioneers of the institute's musical scene as it stands today. Taking time out of their hectic schedules, many of the instrumentalists featured in more than one song. The three freshie bands – two from H2 and one from H10 – deserve mention. Music surely is seeping through to the roots.

With the restriction of performances in OAT as 10pm quite a few of the performers were disappointed as seniors got priority to perform. Whether a screening process should be adopted to select performers or to spread AD over two days remains a decision to be a taken, considering the participants who were let down. The organisation was certainly better than last time and the event did kick off by 7 30pm. The off stage sound quality was quite good though on stage, it was a bit compromised.

It was envisioned to have the peak of performances in the way of a tribute to Pink Floyd. And it was a treat... It was an Acoustic Dusk to be remembered, albeit the second time round this year!

--Anasuya Mandal